

OPINION

Two gals, a guy and raised eyebrows

[Twitter](#) | [Email](#) | [Share](#) | [+1](#) 0 | [Like](#)

Shinan Govani, National Post · Sept. 17, 2011 | Last Updated: Sept. 17, 2011 4:10 AM ET

HERE! THERE!

- Even The New York Times was shocked - shocked, I say - by Robert De Niro's "Saturday casual" look on the Killer Elite red carpet here! Way down, the icon stormed in "blue jeans, what looked to be a blue work shirt, hanging loose, and crumpled jacket that was vaguely looking like a sport coat," they wrote - plus, Nikes, and oh, a "stubbly, three-day growth that almost precisely matched his shaggy, grey-ish mop." (Care to hear out this conspiracy theory on my part: De Niro, who's a founder of the TIFFcompeting Tribeca filmfest was obviously, well, only sending Toronto a message!)

- Surely Jim Balsillie was pleased to see Seth Rogen on his BlackBerry at the actual BlackBerry-hosted party for his film 50/50 at Brassaii, on King (one of several parties that RIM put on there for stars as varied as Freida Pinto and Emily Blunt!).

Perhaps - conjecture - it was Streisand that Seth was checking in with? Up soon, in a mommy movie that he just did with Barbra, My Mother's Curse, Rogen was heard telling people at the fest that the recent experience of working with the diva was strange, indeed, in that Babs reminded him of a lot of his own - yikes! - mother!

- Something that's never happened to long-time Maclean's critic Brian D. Johnson happened this TIFF: He was seated behind the director and star of their own movie (the film being the powerful Elles, and the star being Juliette Binoche, who has a masturbation scene in the flick, and thusly meaning there was some watching her watching herself!). The next day, in the Nikki Beach lounge set up in the Lightbox, Johnson discussed the, um, scene with her, where Binoche confessed that she'd found it a bit "uncomfortable," and confirmed that the orgasm was simulated. The French lovely said to him, as he later shared on his blog: "I'm an artist. I just used my skills and body. . It's like a Goya painting. Or sculpting."